

Number	ZIP Code		Age Group							How Long Have You Lived Here?					
	Home	Work	Under18	18-24	25-34	35-44	45-54	55-64	65-74	75+	Don't	0-4Yrs	5-9Yrs	10-19Yrs	20+Yrs
1.	04072							1				1			
2.	04092	04072			1						1				
3.	04005	04072					1								1
4.	04103	04072			1						1				
5.	04005	04005				1								1	
6.	04072								1						1
7.	04072								1						1
8.	04072	04072				1						1			
9.	04072								1			1			
10.	04072						1								1
11.	04072	04101				1						1			
12.	04005								1			1			
13.	04072									1					1
14.	04042									1	1				
15.	04072								1					1	
16.	04072								1				1		
17.	04072								1			1			
18.	04005									1					1
19.	04072	04107					1							1	
20.	04005	04005							1						1
21.	04072	04072				1								1	
22.	04072	04005				1						1			
23.	04072								1						1
24.	04072				1										1
25.	04005							1			1				
26.	04005		1												1
27.	04046						1								1
28.	04072	04005			1										1
29.	04073	04073					1				1				
30.	04005	04005			1									1	
31.	04072	04072			1										1
32.	04005					1						1			
33.	04072								1						1
34.	04083	04005			1						1				
35.	04043	04072			1							1			
36.	04072		1											1	
37.	04072		1											1	
38.	04072		1									1			
39.	04046		1											1	
40.	04072		1											1	
41.	04072						1								1
42.	04072							1							1
43.	04005						1								1
44.	04005						1								1
45.	04005	04087					1								1
46.	04005					1						1			
47.	04072						1							1	
48.	04072	04072						1				1			
49.	04072						1						1		
50.	04005	04005				1									1
51.	04046	04005						1			1				
52.	04005	04005				1									1
53.	04072	04072					1								1
54.	04072					1								1	
55.	04005				1								1		
56.	04005				1							1			
57.	04072				1							1			
58.	04072	04005				1								1	
59.	04072						1								1
60.	04005								1						1
61.	04072								1				1		
62.	04072								1			1			

Number	How did you hear about survey?					Describe	Kermesse	Greek	idewalkArt
	Mailing	Website	News	WordofMouth	Other				
1.				1				1	1
2.					1	Bidd-Saco Expo		1	
3.					1	Bidd-Saco Expo			1
4.				1				1	1
5.					1	Bidd-Saco Expo	1	1	1
6.					1	Bidd-Saco Expo	1	1	1
7.				1			1		1
8.				1			1	1	
9.				1				1	1
10.				1					
11.					1	Flyer at Dyer Library			1
12.					1	Saco Museum			1
13.				1				1	1
14.				1					1
15.					1	Saco Museum	1		1
16.				1					1
17.					1	Saco Museum			
18.					1	Saco Museum	1	1	1
19.					1	Saco Museum		1	
20.					1	Saco Museum		1	1
21.					1	Saco Museum			
22.				1				1	
23.					1	Saco Museum	1	1	1
24.				1				1	1
25.					1	Cool Coffee	1		
26.				1			1		
27.				1			1		
28.					1	Saco Holiday Festival	1		
29.				1			1		
30.				1					
31.					1	Member of TCCP			1
32.				1					
33.	1		1	1				1	1
34.				1					
35.				1			1		
36.				1			1		
37.				1			1		
38.				1					
39.				1			1		
40.				1			1		1
41.				1					1
42.				1			1		1
43.					1	Postcard	1	1	
44.					1	Asked by Andrea	1		
45.					1	Asked by Andrea	1		1
46.					1	Cool Coffee			
47.					1	Member of TCCP			
48.	1						1		1
49.					1	card at concert		1	1
50.					1	Meeting at City Theater	1		
51.				1					
52.				1			1		1
53.				1					
54.					1	Brochure at Dyer Library			
55.				1					
56.					1	School			
57.					1				
58.				1			1	1	1
59.			1	1	1	Artist friend	1	1	1
60.				1			1	1	1
61.					1	Focus group			1
62.					1	Milling About			

What Local Events?

Number	CityTheate	SchoolLive	OtherLive	Gallery	Farmers	Lecture	Chalk	Museum	Other	Describe
1.		1	1	1	1	1		1		
2.					1					
3.										
4.		1		1	1	1		1		
5.	1	1		1	1		1	1		
6.			1	1				1		
7.	1	1			1	1	1	1		
8.						1		1		
9.			1		1	1		1		
10.	1		1	1	1		1	1	1	Willowbrood
11.					1			1		
12.						1				
13.	1	1	1	1	1	1		1		
14.						1		1		
15.				1	1			1		
16.	1		1		1	1		1		
17.				1	1	1		1		
18.	1			1	1	1		1		
19.	1				1	1		1		
20.		1	1		1	1		1		
21.		1			1	1		1		
22.				1	1			1		
23.	1				1			1		
24.	1				1	1		1		
25.		1			1	1				
26.		1		1	1		1			
27.	1	1	1							
28.					1					
29.								1		
30.										
31.	1	1			1	1	1	1		
32.										
33.		1	1		1	1		1		
34.						1		1		
35.										
36.				1				1		
37.			1		1					
38.								1		
39.									1	Pumpkin F
40.	1	1							1	Pumpkin F
41.		1							1	Christmas
42.	1	1	1	1	1	1	1	1	1	Old Home
43.	1	1	1		1	1				
44.	1	1	1							
45.	1	1	1		1		1			
46.										
47.	1				1		1	1		
48.	1			1	1	1		1		
49.	1	1	1		1	1		1		
50.	1	1		1		1	1	1		
51.	1	1	1	1	1	1				
52.	1	1	1	1		1	1	1		
53.										
54.		1	1		1			1		
55.	1				1	1				
56.										
57.								1		
58.					1					
59.		1			1			1	1	Pumpkin F
60.					1			1		
61.					1			1		
62.			1					1	1	Orienting n

Number	Member of Org.?		Which?
	Yes	No	
1.	1		Saco Museum/Dyer Library, City Theater, Italian Heritage Board
2.		1	
3.		1	
4.		1	
5.	1		City Theater, Heart of Biddeford
6.	1		Saco Museum/Dyer Library
7.		1	
8.		1	
9.	1		Saco Museum/Dyer Library
10.	1		Common Threads, Maine Fiber Arts, Mainely Weavers, S ME Guild of Spinners and Weavers
11.		1	
12.		1	
13.	1		Saco Historical Society, Educational and Industrial Union
14.	1		Dyer Library
15.	1		Maine Writers
16.	1		Saco Museum, Portland Museum of Art
17.	1		Saco Museum
18.	1		Saco Museum
19.		1	
20.		1	
21.		1	
22.		1	
23.		1	
24.	1		Saco Area Historical Society
25.	1		Biddeford Historical Society
26.		1	
27.	1		Alumni Band
28.		1	
29.		1	
30.		1	
31.	1		Cultural Planning Committee
32.		1	
33.	1		Saco Museum/Dyer Library
34.		1	
35.		1	
36.		1	
37.		1	
38.		1	
39.	estival	1	
40.	estival	1	
41.	Parade	1	
42.	1		Saco Museum/Dyer Library
43.		1	
44.	1		City Theater
45.	1		City Theater
46.		1	
47.		1	
48.		1	former member of Saco Bay Artists, but little attention to sculpture
49.	1		Saco Bay Gardening Club
50.	1		City Theater Associates
51.	1		City Theater Associates
52.	1		City Theater Associates, member of TCCP
53.	1		Society of Southern Maine Craftsmen
54.		1	
55.			NAACP, Interfaith Maine
56.		1	
57.		1	
58.		1	
59.	estival	1	
60.		1	
61.	1		Maine Arts Commission Registry
62.	myself to are	1	

Number	How do You Hear About Events?							Yes	No
	Mail-Email	Websites	News	Ads	WordofMou	Other	Describe		
1.			1		1			1	
2.	1		1	1					1
3.		1	1	1	1				1
4.		1	1	1	1			1	
5.			1		1			1	
6.	1		1	1	1			1	
7.			1	1	1				1
8.	1		1		1			1	
9.			1	1	1			1	
10.	1		1		1			1	
11.				1	1				
12.	1		1	1					1
13.	1		1	1				1	
14.	1			1	1				1
15.							1 Museum d	1	
16.	1	1	1	1	1				1
17.			1	1	1			1	
18.	1		1	1	1				1
19.			1	1					1
20.	1		1		1				1
21.			1	1	1				1
22.					1			1	
23.	1		1						1
24.			1	1	1			1	
25.	1		1	1	1				1
26.			1		1				1
27.			1	1	1				
28.					1				1
29.	no answers given								
30.	no answers given								
31.	1	1	1		1			1	
32.					1				1
33.	1		1	1	1				1
34.		1	1	1	1			1	
35.					1			1	
36.					1				1
37.					1				1
38.			1		1		1 Posters		1
39.			1	1	1				1
40.				1	1				1
41.					1		1 Posters		1
42.									
43.			1		1				
44.			1	1	1			1	
45.					1				1
46.					1			1	
47.	1							1	
48.	1	1	1		1			1	
49.	1		1	1	1			1	
50.	1		1	1	1			1	
51.	1	1	1	1	1			1	
52.	1	1	1	1	1		1	1	
53.					1				1
54.			1		1			1	
55.			1	1				1	
56.					1				1
57.			1						1
58.	1		1		1				1
59.	1				1			1	
60.					1				
61.	1		1		1			1	
62.			1	1	1			1	

Number	Any Additional Events Venues? What?	How Willing to Use Tax \$		
		Very	Somewhat	Not
1.	Music, Arts Calendar, Monthly Newspaper	1		
2.		1		
3.				
4.	Cultural centers, diversity	1		
5.			1	
6.		1		
7.			1	
8.	Dance performance	1		
9.	More events at City Theater		1	
10.	Outreach to artists, expand Sidewalk Arts		1	
11.		1		
12.		1		
13.	Plays, classical music	1		
14.		1		
15.	Poetry reading	1		
16.		1		
17.	Plays, musicals, historic lectures		1	
18.		1		
19.		1		
20.			1	
21.			1	
22.	ArtWalk/First Friday art studio event		1	
23.			1	
24.	Exhibit on American Indians of this region	1		
25.		1		
26.		1		
27.				1
28.			1	
29.				
30.				
31.	Main St Art Walk, blown glass exhibit, high-end galleries/studios, modern dance	1		
32.			1	
33.	Already many excellent events		1	
34.	Rare, independent, artsy movies		1	
35.	Taste of Saco-Biddeford, cultural events (not just Greek/French)			
36.			1	
37.			1	
38.				
39.				
40.				
41.			1	
42.				
43.			1	
44.	More plays	1		
45.		1		
46.	Don't know area well enough to know what's needed	1		
47.	Arts/culture day or weekend, directions to studios, dining, etc	1		
48.	Public sculpture	1		
49.	More music, theater	1		
50.	Cultural museum	1		
51.	Art galleries	1		
52.	Industrial museum, fine arts school	1		
53.			1	
54.	More summer concerts--restore gazebo at Pepperell Park	1		
55.	Would love to see art and artisan spaces in mills.	1		
56.			1	
57.			1	
58.			1	
59.	food tasting/cooking class, theater, dance, outdoor concerts, garden tours		1	
60.			1	
61.	Visual arts venues, open studios, put art in vacant storefronts	1		
62.	Dedicated work studios fo wide-based arts culture		1	

Number	How Likely to Use Calendar?		
	Very	Somewhat	Not
1.	1		
2.	1		
3.		1	
4.	1		
5.		1	
6.	1		
7.			1
8.		1	
9.		1	
10.	1		
11.		1	
12.			1
13.			1
14.			1
15.	1		
16.	1		
17.		1	
18.		1	
19.		1	
20.			1
21.		1	
22.	1		
23.			1
24.	1		
25.		1	
26.		1	
27.	1		
28.		1	
29.			
30.			
31.	1		
32.		1	
33.		1	
34.		1	
35.			
36.		1	
37.		1	
38.		1	
39.	1		
40.		1	
41.	1		
42.			
43.	1		
44.		1	
45.	1		
46.	1		
47.	1		
48.	1		
49.	1		
50.	1		
51.	1		
52.	1		
53.		1	
54.	1		
55.	1		
56.	1		
57.		1	
58.		1	
59.	1		
60.		1	
61.	1		
62.	1		



Willingness to be Involved									
Number	Directory	Interns	Mentor	Tours	Commissions	Appointments	Volunteers	Performances	Instruction
13.	1		1	1	1	1		1	1
14.	1				1				
15.	1								
16.	1				1		1	1	
17.	1				1				

Willingness to be Involved									
Number	Directory	Interns	Mentor	Tours	Commissions	Appointments	Volunteers	Performances	Instruction
18.	1	1	1	1	1	1	1	1	1
19.	1								
20.	1				1				1
21.	1			1	1	1			1
22.									
23.	1							1	1
24.	1				1	1			1

Willingness to be Involved									
Number	Directory	Interns	Mentor	Tours	Commissions	Appointments	Volunteers	Performances	Instruction
25.	1				1				
26.	1			1	1	1			
27.	1		1	1	1	1			1
28.	1				1	1			
29.	1				1	1			
30.	1				1	1			1
31.	1								
32.	1				1				
33.	1			1	1	1			
34.	1				1	1			
35.	1			1	1				

Number	PRIMARY		SECONDARY		Question 1
	Category	Discipline	Category	Discipline	What does culture mean to you?
1.	Fiber Arts	Weaver			
2.	Theater	Magic			Culture can provide a strong sense of community, allows and encourages growth and expression of the individual, can provide opportunity for all.
3.	Sculpture	Metal	Arts Education	Private teacher	Being exposed to a variety of customs of food, art, etc.
4.	Arts Educator	Public Teacher	Drawing	Pastels	I think the cultural life of a community provides its real identity
5.	Furniture	Wood			A celebration of diversity
6.	Traditional Arts	Food			Dunkin Donuts
7.	Painting	Oil/Acrylic	Painting	Watercolor	The culture in our community includes the family, ethnic and regional traditions and practices available through current practice, depiction or knowledge of topics related to the arts, customs, food, agriculture and social customs.
8.	Media Arts	Film/Video	Design Arts	Graphic Design	No answers
9.	Painting	Oil/Acrylic			Bringing people together to celebrate the arts
10.	Arts Educator	Private teacher	Drawing	Pastels	No answers
11.	Furniture	Wood			The whole gamut of the arts and art history, especially those pertaining to the diverse ethnic groups that now are part of the population.
12.	Community Organizations	Other			A more pleasant environment to live and work in

Number	PRIMARY		SECONDARY		Question 1 What does culture mean to you?
	Category	Discipline	Category	Discipline	
13.	Private teacher	Dance			Having access to a variety of arts including live theater for adults and children, concerts, dance
14.	Design Arts	Graphic Design			I think it is very important, and I think everyone should have an opportunity to participate in arts and culture, even the less privileged or disabled kids
15.	Photography	Black & White	Design Arts	Interior/Restoration	Culture means quality of life. A city without a vibrant culture is a city without a soul. Culture is usually a byproduct of economic success, which Biddeford is struggling with now. But take a look at cities like Bilbao, in Spain, a polluted post-industrial city that had the vision to use urban planning to create a new purpose...the Guggenheim helped, of course, but there has to be the vision.
16.	Music	Performance			Artists from various disciplines showcasing their work or talents for the community and the community supporting those arts
17.	Sculpture	Ceramic	Photography	Digital	It inspires, sustains, and bonds us in community.

Number	PRIMARY		SECONDARY		Question 1
	Category	Discipline	Category	Discipline	What does culture mean to you?
18.	Media Arts	Film/Video	Design Arts	Interior/Restoration	Public expression of excellence in which individuals develop evolving work to communicate a vision of beauty, awareness, beliefs, understanding to other individuals who live and/or work here.
19.	Paper	Works of			
20.	Photography	Black & White	Photography	Color	No answers
21.	Traditional Arts	Bood making			Financial support, both individual and corporate, for the arts community through direct purchase and lending resources to organizations, i.e., giving space for exhibitions and funding community activities.
22.	Photography	Digital			the fiber and texture of a community
23.	Music	Blues			diversity of expression in visual and performing mediums
24.	Fiber Arts	Quilting			I have seen a great change in the culture atmosphere in the past thirty years,both social,moral,education

Number	PRIMARY		SECONDARY		Question 1 What does culture mean to you?
	Category	Discipline	Category	Discipline	
25.	Painting	Oil/Acrylic	Drawing	Pastels	Easy access and availability to reasonably priced cultural activities - performances, visual art shows, plays, museum exhibits. Libraries, theaters, churches, and schools which offer a variety of exciting programs geared to all ages. It is not a closed community ---- artists are welcoming and willing to share their expertise with the community, but the artists are also not taken advantage of in this process.
26.	Photography	Black & White			No answers
27.	Creative Business	Florist	Design Arts	Landscape Architecture	Local access to the visual and performing arts
28.	Creative Business	Picture Framing	Design Arts	Graphic Design	No answers
29.	Design Arts	Graphic Design			The foundation of a community. A society is characterized by its culture--without it, society is lost
30.	Painting	Oil/Acrylic			Remembering our roots, preserving uniqueness and preventing homogenization
31.	Painting	Oil/Acrylic			Great history as a working area with ties to Canada. Wonderful natural places including some of Maine's best beaches. Artists of all types are inspired by that.
32.	Sculpture	Wood			No answers
33.	Traditional Arts	Doll Making			
34.	Painting	Oil/Acrylic			This effort in our community would be to York County what Portland is to Cumberland County. It would be much better to find such activities closer to home.
35.	Creative Business	Leather products			Another way for people with similar interests to work and play together

Number	Question 2 Key strengths	Question 3 Weaknesses	Question 4 Major Issues
1.			
2.	It citizens and the beleive of some that expression should be valued in all it's forms.		
3.	City Theater	Parking	Too much emphasis on French Culture
4.	City Theatre, Saco Museum, the La Kermesse Festival and the Alumni Band among others provide valuable outlets for creative energy in the community.	We shoud have more ways that the general public can participate in the arts. A community art center would particularly benefit area youth. I think a less deserted looking Main Street would encourage people to attend the theatre and music events that already take place and more events would encourage the Main street economy in a beneficial way.	Lack of offerings in general.
5.	Capable volunteers	Money to expand what we have	Saving historically significant buildings and other structures. Value placed on education needs to be strengthened
6.	The Ferris Wheel	Traffic	Poverty
7.	Diverse ethnic population, wide array of artistic endeavors being created by a large group of artists, artisans and crafpeople, as well as a wealth of knowledge available through our institutions and individuals.	No one coordinating organization to assist in making the public aware of available cultural outlets	1) Make others in the state and region aware of the numerous cultural activities available in this area; 2) Improve flow of traffic through our towns; 3) Provide a welcoming atmosphere with availability of parking, accessible hours of operation; 4) Once people find us, they are amazed at our architecture and unique businesses.
8.			
9.			
10.			
11.	The new interest, newly-formed groups that are working together to make things happen	Underlying factory town mentality in which art & culture are seen as something for the rich, not part of their on everyday life	
12.	Planning group, efforts to enhance culture	Downtown Biddeford	

Number	Question 2 Key strengths	Question 3 Weaknesses	Question 4 Major Issues
13.	museum is about it....great adult ed program!	Need our own theater- look at Portland, lyric, children's theater, etc. could bring in concerts, comedy shows which are big and we have many local comedians who all go to Portland- also a place for local talent to perform...	money maybe? too much emphasis on sports over arts....all the fields are full..no other outlets
14.	Library, Biddeford Rec.	a lot of kids cannot afford stuff or transportation to things	I think there is a clear line between the people with money and w/out as far as participation in the arts
15.	Since I'm very new to the area, I don't know yet. But I think it might be the mill artists...but we have to figure out how to get those folks to live here, (if they don't already) not just work here.	See above. The music scene locally may be really lacking, but maybe because Portland is so close.	The economic success of downtown Biddeford, and Saco, ties closely to the creation of culture. Lack of urban planning (as far as I know). But as in the case of Bilbao, build it and they will come. Use traditional marketing to identify the area's strengths, weaknesses, and work to position the Twin Cities, just like you would a company or product.
16.	City Theater	Limited audience for cultural happenings. Local artists do not show work here. UNE is not involved in community.	There seems to be a general pessimism about the potential for Biddeford to have an arts scene. The city does not appear to facilitate or push the arts. Only local small newspapers cover events. The Press Herald doesn't seem interested
17.	The talent of our people and their joyfulness about performing.	The lack of resources (often) for publicity and musical ensembles	The lack of exposure to much of our music many of our citizens have, the increasing tendency to hibernate with the television or computer rather than getting dressed and expanding our experience with the performing arts. Both of these can be overcome with fetching publicity and, of course, education.

Number	Question 2 Key strengths	Question 3 Weaknesses	Question 4 Major Issues
18.	Consistent from year to year, accessible to young and old. At their best, they foster an appreciation for our past, an enjoyment of the present and a hope for the future.	Too few activities that acknowledge the rich influence of living on a river, on the doorstep of the ocean	Downtown occupied by transient and self-isolated population of renters and non-Wardwell seniors
19.			cheap space (good)
20.			
21.	Lots of space and relatively low rents.	Lack of focus and inability to develop and market the strengths.	The major negative issue in Biddeford is the conception of the long-time residents to see a bright future. There is a huge gap in perception between the arts community and the general population. The arts community must bridge the gap.
22.			
23.	forums for local artists to validate their work and for the community in general to enjoy Art appreciation	consistency and follow through	Within our area we have many talented Artists. We need more community based outreach programs to give these artists an opportunity to become known by others through their Art. Creating a community based appreciation of the Arts and a vehicle for people within the community to express their creativeness, which may not be developed within the public schools and other institutions.
24.	Seems to be a higher degree of refinement in the community setting	more reaching out to the community	

Number	Question 2 Key strengths	Question 3 Weaknesses	Question 4 Major Issues
25.	There appears to be a willingness and openness to try some new ideas. There are many people able to pitch in and help get these ideas off the ground.	Need for constant promotion in communities that may not be totally attuned to the availability of a variety of cultural activities. Need to coordinate with many possible venues.	Access A sometimes negative image about the communities and the surrounding area, as not being culturally attuned.
26.			
27.			Affordable studio space that would enlarge the artistic community and hopefully lead to increased access to art for the public.
28.			
29.	Further development of cultural activities through education and training will aid in stabilizing and drawing the community together.	Population changes require re-education of community about its cultural assets	Changing population pressures governments to put bandages on major problems--need to emphasize real investments
30.	Pride felt by individuals about heritage, appreciation of heritage by others	Divisions--not accepting others' histories. Need to validate, not separate	Coming from another place was shocked to see disrespect for French Canadian culture--mill history should tie us all together.
31.	History. Growing interest in preservation of the past. Location in Southern Maine.	Lack of support for arts from both city governments. Few outlets for artistic endeavors.	Growing interest in cultural activity here, as towns grow and change. Good time to involve the community in cultural development.
32.			
33.	Abundance of Artists	Not enough venues to display art	
34.	Given the enthusiasm generated by Milling About with both artists and the public, I would say our greatest strength is our people.	Not really a solid place to put us and not much parking	Not enough big events often enough to keep the public interest. Need art festivals combining the whole area, not separate events for each city
35.			

**Question 5**

**Comm Dev Issues**

Number	Comm Dev Issues
1.	
2.	
3.	
4.	An arts based afterschool program would be a wonderful asset.
5.	
6.	Saco Island School
7.	Need to continue to offer affordable housing so that we can maintain our cultural diversity, while encouraging pride and ownership in the safety and appearance of our towns.
8.	
9.	
10.	
11.	Public school art teachers need to be in dialogue, increased knowledge and culture awareness in children will lead to more knowledgeable population for tomorrow.
12.	

**Question 5**

<b>Number</b>	<b>Comm Dev Issues</b>
13.	greater support for the arts in schools....Crossroads runs drama clubs at burns recently and over 100 children signed up which shows the need for such programs, Voices in Harmony has to cut off pple. wanting to sing and perform...there are no places for them to perform that they can schedule and pay for!
14.	I see a downtown population of people who don't have and alot of kids who need something to do that will give them purpose before they are the next generation of parents raising kids without
15.	This town (Biddeford specifically) needs a central focus whether that's Main Street or creating a public space with the downtown area (a small sculpture park in a roundabout at Main and Lincoln, reminiscent of European cities). The green space between Saco and Biddeford, between the mills, is wonderful. Education is very important to culture...create schools that have a national/international draw and in come the students and the professors.
16.	
17.	school system integration (sample programs performed, English classes discussion, etc.)

**Question 5**

**Number**

**Comm Dev Issues**

18.	Institutionalizing the kinds of things that volunteers already do like seniors helping in schools, young people helping seniors, etc.
19.	i am interested in a program that would provide showing opportunities to show sculpture, video, film and digital work and would be willing to be a 'project coordinator/guest curator'. i am also interested in teaching a course called 'film, form, and culture'.
20.	
21.	The arts community is able to supply benefits to many town organizations, for instance, school visits and career days. A vehicle that could communicate available resources to all town departments would be an asset to all concerned.
22.	
23.	It should be all inclusive
24.	

**Question 5**

**Number                      Comm Dev Issues**

25.	It will be important to link with the local school districts as young people will be the present and future 'consumers' for cultural activities. By doing this you begin to build an expectation among the students and their families that our communities (I include Old Orchard Beach as part of this area) will provide educational, exciting and interesting cultural opportunities.
26.	
27.	
28.	
29.	Continued development of centers for continued cultural stud and education-- classroom visits, information will trickle back to parents
30.	Don't divide by income or profession--all must remember roots and lift up heritage, don't forget it. Cultural Plan should educate.
31.	
32.	
33.	Abandoned and uncared for properties should be fixed or razed
34.	Perhaps a shuttle bus for art festival for those who can't walk that well anymore.
35.	

No.	Best Thing	Where Live	Years	Occupation	Where Work	Ever Been in Mill	How Heard
1.	Quilts, historic photos	Saco	4	Artist	Saco	No	Other artist
2.	Performance art	Kport	5	Real Estate	Kennebunk	Yes	Flyer at Cool Coffee
3.	Everything	Biddeford	4			Yes	Posters, newspaper
4.	Building, flow of event	Saco	10	Picture Framer	Saco	No	Flyers
5.	Seeing local artists	OOB	5	Store owner/teacher	Saco	Yes	Pam Johnson
6.	Whole event	Saco	19	Picture Framer	Saco	No	Pam Johnson
7.	History, whole event	Saco	35	Teacher/sales	Saco	Yes	Newspaper
8.	Floral painting	Scarborough		Engineer	Boston	No	Newspaper
9.	Whole event	Ocean Park		Artist		Yes	Invitation
10.	Paintings	E. Waterboro		Artist		Yes	Invitation
11.	Potential of Mills	Saco	5	Chiropractor	Saco	Yes	Posters
12.	Food, history, art	N. Hampton, NH			Seabrook, NH	Yes	Doug Sanford
13.	Tapestry piece	Falmouth				No	Flyer at City Theater
14.	Energy, children	Biddeford	12			No	Daughter is artist
15.	Mill architecture	Saco	4	Org. consultant	Saco	Yes	Press Herald
16.	Variety, perf. Art	Saco		Fitness director	Saco	Yes	Pam Johnson
17.	Everything	Biddeford		Realtor	Bidd Pool	Yes	Word of mouth
18.	Fine arts	Saco				No	Poster at UNE
19.	Everything	Bidd Pool		CMP Lineman	Biddeford	Yes	Courier & Journal
20.	Old photos, art, furn.	Bidd Pool		Attorney	Portland	Yes	Courier
21.	Historic photos	Bidd Pool		Pharmacist	Biddeford/Saco	Yes	Journal
22.	Furniture	Biddeford		Medical Tech	York	No	Artist friend, papers
23.	Furniture	Biddeford				Yes	
24.	Energy of crowd	Saco	9	Student/waitress		Yes	Courier, word of mouth
25.	Artwork	Hollis		Artist		No	Pam Johnson
26.	Furniture	Biddeford	20	News publisher	Biddeford	Yes	Article in his paper
27.	Work that went into it	Ocean Park		Artist	Kennebunk	Yes	Pam Johnson
28.	Quilts, art	OOB	20	Horsrace official		No	Paper, word of mouth
29.	How it came together	Saco		Photographer	Saco	Yes	Pam Johnson
30.		Saco		School Admin	Camp Ellis	Yes	Flyer in Portland
31.	Furniture	Saco	12	Dental hygienist	Kennebunk	No	Courier, sister
32.	Everything	Saco				No	Paper, word of mouth
33.	Paintings	Biddeford	54	Teacher	Biddeford	No	Paper, word of mouth
34.	Winter scene painting	Parsonsfield		Artist		No	Press Herald
35.	Paintings	Biddeford		Biddeford			Journal
36.	Mill history	Biddeford	5	Artist	Biddeford	Yes	Courier
37.	Old photos	Biddeford	40		Biddeford	Yes	Flyer at Cool Coffee
38.	Diverse art/people	Ocean Park		Photographer		No	Saco Bay Artists
39.	Coming together	OOB		Advertiser	OOB	Yes	Newspaper
40.	Crowd, old photos	Bidd Pool	29	Newspaper work	Biddeford	Yes	Radio, posters
41.	Old photos of mills	Saco	6	UNE professor	Biddeford	No	Word of mouth
42.	Crowd, comm. support	Shapleigh	25	Librarian	Sanford	Yes	Doug Sanford
43.	Art, perf. art	York		Banker	Kennebunk	No	Wally Flaherty
44.	Artwork, food	Shapleigh		Student		Yes	Word of mouth
45.	Lots of people	Hollis		Insurance	Biddeford		Doug Sanford
46.	Jim's piece	Portland		Artist	Biddeford	Yes	Chamber newsletter
47.	Quilts, artwork	Ocean Park				Yes	Newspaper
48.	Whole event	Saco		Realtor	Saco	Yes	Diane Zaitlin
49.	Old photos	Biddeford		Fireman	Biddeford	Yes	Work, newspaper
50.	Furniture	Kennebunk		Landscaper	Kennebunk	Yes	Word of mouth
51.	Furniture	Kport		Teacher	Waterboro		Seaglass
52.	Food	Wells		Work at Bebe's	Biddeford	No	Holly Hudon
53.		Portland		Home restorer		No	Rachael Weyand
54.	Quilts	Saco			Portland	No	Newspaper
55.	All kinds of art	Biddeford		UNE administrator	Biddeford	Yes	Renee O'Neil
56.	Ambience	Saco	12	Auto repair/restaur.	Saco	No	Rachael Weyand
57.	Quilts, photos	Biddeford	16	Program manager	Biddeford	No	HOB email
58.	Furniture, art	Biddeford		Housekeeper	Biddeford	No	Courier & Journal
59.	Size of crowd	Saco	1	Realtor	Kennebunk	Yes	Doug Sanford
60.	Furniture	Saco	1	Banker	Biddeford	Yes	Is sponsor
61.	Crowd, mill	Kport		Portland		No	Paper, word of mouth
62.	Everything	OOB		Telecom		Yes	Doug Sanford, paper
63.	Historical pictures	Saco	1			No	Press Herald

No.	Other Events											Other Things	Challenges	
	LaK	Gk	Side	CT	Sch	Live	Gal	Far	Lec	Chk	Mus			Other
1.						1	1	1				Craft Show	Funding	
2.						1				1	1	More Milling About	Exposure	
3.	1			1				1	1	1	1	Mill Dance	Film Festivals	Public doesn't get it
4.	1		1	1	1	1	1	1	1		1	More Milling About	Places to display art	
5.			1				1	1	1		1	More Milling About	Exposure, affordable live/work	
6.			1	1		1	1		1		1	More Milling About	Funding, venues	
7.	1	1	1	1	1	1	1	1	1	1	1	Film Festivals		
8.		1			1	1	1		1		1		Lack of public knowledge, time	
9.		1	1	1			1	1			1	More Milling About	Publicity, survey form complicated	
10.	1		1	1			1				1	More Milling About	Publicity	
11.		1	1		1			1			1	Bike race	Business climate, time	
12.												More sculpture	Exposure, educating public	
13.				1									Advertising, parking	
14.										1			Exposure, need more for kids	
15.	1	1	1					1			1	More jazz music	Hard to find things to do locally	
16.												More Milling About	Publicity, website	
17.	1			1		1						As many as possible	Money, education	
18.	1	1	1	1		1		1		1	1	Galleries, street art	Outreach, educating public	
19.		1	1	1				1			1		Money, council backing	
20.			1	1				1		1		Theater, galleries	Money, publicity	
21.	1		1	1	1	1		1	1	1	1	Music hall	Lack of visibility of culture	
22.		1	1					1			1	Quilt shows	Cost of space, hard to make living	
23.	1				1					1	1	Crafts, galleries	Involving students, seniors	
24.	1	1	1			1		1		1		Music, community events	MERC, image, apathy, economy	
25.	1	1	1	1	1	1	1	1	1		1	Art shows	Lack of money	
26.	1	1	1	1	1	1	1	1	1	1	1		Hard to find right mix	
27.	1		1	1			1	1	1	1	1	More Milling About	Politics, lack of money	
28.	1		1	1		1			1		1	More Milling About	More education, classes	
29.			1	1	1			1	1		1	More Milling About	Money, lack of places to show work	
30.								1			1	Winter farmers market	Few galleries, lack of promotion	
31.				1	1	1		1	1	1	1	Yoga classes, galleries		
32.			1					1	1		1	More Milling About		
33.	1		1	1	1	1	1	1	1	1	1	Co-op gallery	Parking	
34.												More 3D work, experimental		
35.		1	1	1			1	1			1	Music	More attractive for all ages	
36.	1	1		1			1	1	1		1	Open studios w/maps	Space, affordability	
37.			1									Dance hall in mills		
38.			1					1			1		Community involvement, outreach	
39.	1	1					1	1				Poetry readings		
40.			1	1	1	1		1		1	1	Exhibits, concerts, plays	Poor perception of downtown	
41.			1					1	1		1	More Milling About	Visibility, promotion	
42.	1					1	1			1	1		No critical mass, no gathering spot	
43.												Acapella singers, mime	Outsiders know little about area	
44.	1											Live music		
45.	1	1	1	1	1		1				1	Fine arts at UNE	Stigma of not having culture	
46.	1			1					1			Film	Post-industrial disease	
47.			1									Work history, women at work		
48.	1	1	1	1	1	1	1	1			1	More Milling About	Need to be inclusive	
49.	1		1	1	1	1						More Milling About	Visibility, focus	
50.												One of a kind events	Overcoming milltown identity	
51.	1		1	1								Concerts in park	Getting people to try new things	
52.	1		1		1							Mardi Gras North	Location, demographics	
53.				1								Outdoor music	Organizing, getting word out	
54.		1	1	1				1	1		1		Right kind of publicity	
55.	1	1	1	1				1		1	1	More Milling About	More events, better advertising	
56.	1	1	1					1	1	1	1	Old Home	Promote both cities together	Money
57.	1							1			1	Outdoor music	Money, gap btw haves/have nots	
58.	1	1	1	1	1	1		1		1	1	Classical music	People don't pay attention	
59.			1	1									Money, support	
60.	1		1	1		1		1		1	1	Outdoor music	Lack of recognition in community	
61.				1									Small population, keeping energy	
62.	1	1	1	1		1		1			1	More Milling About	Involving kids, schools	
63.								1			1	Studio tours, sales	Out-of-school participation by kids	

No.	Vision
1.	Destination, different from Portland or Freeport
2.	Celebrate history, ethnic backgrounds
3.	Vibrant downtown with people walking around, shopping
4.	Everything done by efforts of community
5.	S/B/OOB are rich in art and culture
6.	
7.	
8.	
9.	Co-op gallery
10.	Co-op gallery
11.	
12.	
13.	
14.	
15.	
16.	Small community with lots of art/culture to offer
17.	Shops, restaurants, art stores, artsy community
18.	Diverse businesses on Main St, restored buildings
19.	Main St alive again! Good stores back again
20.	Restaurants, galleries, arts area--riverwalk, mills restored
21.	Mills revitalized (like Lowell), riverwalk
22.	More like Old Port--studios, pedestrian friendly
23.	Four season destination, showing appeal of Maine
24.	Thriving young population, more for young people to do
25.	Galleries, people walking from Amtrak to see quality art
26.	Variety of products, unique events
27.	Historic ambience, creativity accessible to all
28.	Like Chelsea arts scene
29.	More of this--cultural mecca
30.	Pedestrian friendly, everyday shops, street events
31.	Feels like Old Port
32.	
33.	
34.	
35.	Mill towns on rise, City Theater used all year
36.	Mills filled with artists, art school, art supply store
37.	
38.	
39.	
40.	Galleries, art/craft shops
41.	
42.	
43.	
44.	
45.	
46.	
47.	Halloween parties at mills
48.	
49.	
50.	Progressive, interesting crafters, specialty events
51.	
52.	One big community working together
53.	Interesting shops/people, people care about downtown
54.	
55.	Culture, arts, history, food, historic bldgs, safe streets
56.	Color, lights, vibrance, like Portsmouth
57.	Good main street, involved community
58.	
59.	Mixed use environment, both sides of river
60.	
61.	Mills are attractive, culture competes with other things
62.	Look what we've done--community involvement
63.	Strong identity, historical emphasis