

# TWIN CITIES CULTURAL PLAN

## CULTURAL INVENTORY AND SURVEY

### SEPTEMBER 2005

The Saco-Biddeford Cultural Planning Committee is working on the **Twin Cities Cultural Plan**, a roadmap for using local arts and cultural resources both to build local pride and to create economic opportunities.

As a person involved in the production or conservation of arts and/or local culture, we are interested in finding out more about your activities. If you are willing to allow the use of this information, you will be listed in an online director of community arts and cultural resources.

We are also interested in your opinions of the local scene. There are five questions on local arts and cultural issues at the end of the survey.

The entire survey should take about 15 minutes to complete.

## PART 1 – ABOUT YOU

Business Name \_\_\_\_\_  
First Name \_\_\_\_\_ Last Name: \_\_\_\_\_  
Address \_\_\_\_\_ City/State \_\_\_\_\_ Zip \_\_\_\_\_  
Primary Phone # \_\_\_\_\_ Alt. Phone # \_\_\_\_\_ Fax # \_\_\_\_\_  
Email \_\_\_\_\_ Alt Email \_\_\_\_\_  
Website \_\_\_\_\_

*Check all that apply:*

- Willing to be listed in cultural directory
- Offer internships/internship programs
- Offer mentorship/mentorship programs
- Offer tours of facilities/Studio
- Available for custom or commissioned works
- Appointments required to meet with you or tour studio/facility
- Allow volunteers to work with you
- Available for performances
- Available for group or class instruction

*List memberships in any organizations relative to your professional category:*

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## PART 2 – ABOUT YOUR WORK

Please provide us with a **brief** description of yourself, and/or your work. Providing key words in your profile is important as it will help to distinguish you from other artists and organizations. For example, if you are a tap dancer, say “tap dancer” instead of “dancer.” Focus on words that you might want an Internet search to find.

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The table on the next two pages contains a comprehensive listing of arts and cultural categories disciplines. Categories are shown in **boldface** and disciplines are shown in normal type. Please circle one artist category and one discipline under that category: *(Only one category and one discipline will be used in the database. If you wish to circle more than one, please rank them, with 1 being your strongest or primary area.)*

**Arts Educator**

Private teacher  
Public teacher

**Ceramics**

Porcelain  
Raku

**Community Organizations**

**Creative Business**

**Dance**

Ballet  
Ballroom  
Choreography  
Contra  
Creative Movement  
Ethnic  
Folk/Traditional  
Hip Hop/Street Funk  
Jazz

Modern  
Performance  
Square  
Tap

**Design Arts**

Architecture  
Fashion Design  
Graphic Design  
Industrial Design  
Interior/Restoration  
Landscape Architecture  
Urban Planning

**Drawing**

Charcoal  
Graphite  
Ink  
Pastels

**Festivals**

Dance  
Music  
Visual Arts  
Ethnic/Cultural

**Fiber**

Quilting  
Rug making  
Spinning  
Textile  
Weaving

**Furniture**

Wood

**Glass**

Blown glass  
Cut glass  
Fused glass  
Stained glass

**Jewelry**

Ceramic/Stone  
Gold  
Pewter  
Silver

**Literature**

Children's Literature  
Creative Non-fiction  
Fiction  
Performance  
Poetry  
Publisher

**Local Knowledge**

Architectural history  
Folklorists  
Genealogy  
Local history  
Maritime stories

Other

**Media Arts**

Audio  
Cyber Arts  
Film/Video  
Multi-image/Digital

**Museums**

Childrens  
Cultural  
Historic Structure  
Historical  
Maritime  
Natural  
Transportation

**Music**

Alternative  
Barbershop  
Bluegrass  
Blues  
Chamber  
Choral  
Classical  
Composition  
Contra/Square/Line  
Country Western

**Music (cont.)**

Folk/Traditional  
Gospel  
Group  
Hip-Hop  
Instrumental  
Jazz  
Liturgical  
New Age  
Opera  
Performance  
Pop  
Rap  
Rock  
Sing/Songwriter  
Solo  
Swing

**Outdoors**

Camping  
Gardening  
Hiking  
Hunting  
Landscaping  
Skiing  
Snowboarding

**Painting**

Murals  
Oil/Acrylic  
Portrait  
Watercolor

**Paper**

Works of  
Works on

**Photography**

Black and white  
Color  
Digital  
Installation

**Printmaking**

Block cut  
Etching  
Lithograph  
Monoprint  
Seriphgrahy

**Sculpture**

Ceramic  
Installation  
Stone  
Wood  
Metal

**Sea Related Occupation**

Boat building  
Crabbing  
Fishing  
Lobstering  
Other  
Sail making  
Sea urchining  
Seaweed harvesting

**Theater**

Acting  
Alternative  
Childrens  
Clowning

**Theater (cont.)**

College  
Comedy/Variety  
Community  
Design (Costume/Light/Set)  
Dinner  
Directing/Producing  
Interactive  
Magic  
Mime  
Musical  
Playwriter  
Puppetry  
Solo  
Storytelling  
Traditional  
Vaudeville  
**Traditional Arts**  
Basketry  
Blacksmithing

**Traditional Arts (cont.)**

Boat building  
Book making  
Dance  
Doll Making  
Fiber  
Fly tying  
Food  
Instrument Making  
Jewelry  
Maritime  
Music  
Oral Tradition  
Storytelling  
Woodcarving  
**Venues**  
Gallery  
Musical  
Other  
Theatre

**PART 3 – ASSESSING LOCAL ARTS AND CULTURAL ISSUES**

As part of the Cultural Plan, we are assessing the cultural atmosphere of the community. Please take a moment to answer the following questions. *Your answers will be kept confidential.*

1. What does culture in our community mean to you? \_\_\_\_\_

\_\_\_\_\_

2. What are the key strengths of our community’s cultural activities? \_\_\_\_\_

\_\_\_\_\_

3. What are the weaknesses? \_\_\_\_\_

\_\_\_\_\_

4. What are the major issues relating to culture in our community (good and bad)? \_\_\_\_\_

\_\_\_\_\_

5. Are there other community development issues (neighborhoods, special population needs, school system/educational) that could and/or should relate to the cultural plan? \_\_\_\_\_

\_\_\_\_\_

6. As we are attempting to inventory the entire community, please provide names of fellow artisans that you believe the project should contact. \_\_\_\_\_

\_\_\_\_\_

***Thank you for your assistance!***

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